UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

Linda	Jean	Stewart		
Write the full name of each plaintiff.				

-against-

Toni Amber
Toni Bernstein (birth name)

Cybela Clare (professional name)

Write the full name of each defendant. If you need more space, please write "see attached" in the space above and attach an additional sheet of paper with the full list of names. The names listed above must be identical to those contained in Section II.

1:19cv 02331-UA

(Include case number if one has been assigned)

(Amended)
COMPLAINT

Do you want a jury trial?

□ Yes ➤ No ·

(Prefer not to go to trial, but am prepared to if necessary).

NOTICE

The public can access electronic court files. For privacy and security reasons, papers filed with the court should therefore *not* contain: an individual's full social security number or full birth date; the full name of a person known to be a minor; or a complete financial account number. A filing may include *only*: the last four digits of a social security number; the year of an individual's birth; a minor's initials; and the last four digits of a financial account number. See Federal Rule of Civil Procedure 5.2.

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I. BASIS FOR JURISDICTION

Federal courts are courts of limited jurisdiction (limited power). Generally, only two types of cases can be heard in federal court: cases involving a federal question and cases involving diversity of citizenship of the parties. Under 28 U.S.C. § 1331, a case arising under the United States Constitution or federal laws or treaties is a federal question case. Under 28 U.S.C. § 1332, a case in which a citizen of one State sues a citizen of another State or nation, and the amount in controversy is more than \$75,000, is a diversity case. In a diversity case, no defendant may be a citizen of the same State as any plaintiff.

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What is the basis for federal-court jurisdiction in your case?
Federal Question
☐ Diversity of Citizenship
A. If you checked Federal Question
Which of your federal constitutional or federal statutory rights have been violated? Non-payment for Services rendered.
1 1
B. If you checked Diversity of Citizenship
1. Citizenship of the parties
Of what State is each party a citizen?
The plaintiff,, is a citizen of the State of (Plaintiff's name)
(State in which the person resides and intends to remain.)
or, if not lawfully admitted for permanent residence in the United States, a citizen or subject of the foreign state of
If more than one plaintiff is named in the complaint, attach additional pages providing information for each additional plaintiff.

If the defendant is	an individual:			
The defendant,	(Defendant's name)			, is a citizen of the State of
or, if not lawfully subject of the forei	admitted for permagn state of	anent reside	nce in the U	Jnited States, a citizen or
If the defendant is	a corporation:		·	
				orporated under the laws of
and has its princip				-
or is incorporated ı	under the laws of (f	foreign state)		
and has its principa	al place of business	s in		
If more than one definformation for each	endant is named in t	he complaint	, attach add	itional pages providing
II. PARTIES				
A. Plaintiff Inform	nation			
Provide the following pages if needed.	information for each	ch plaintiff na	amed in the	complaint. Attach additional
Linda	J.	<	Stewar	+
First Name	Middle Init		ast Name	
_ 55 W.	105th 5	treet.	APT. 5	
Street Address		-,,,,	,,,	
$\frac{\sqrt{eW}}{\sqrt{o}}$	cK	N.Y.		10025
County, City		State *		Zip Code
Telephone Number	-5924	Write Email Add	ernyc, dress (if avai	2409@aol.Com

B. Defendant Information

To the best of your ability, provide addresses where each defendant may be served. If the correct information is not provided, it could delay or prevent service of the complaint on the defendant. Make sure that the defendants listed below are the same as those listed in the caption. Attach additional pages if needed.

Defendant 1:	_ Toni	Amber					
	First Name	Last Name					
	Movie Producer						
	Current Job Title (or other identifying information)						
	400 E. 58th Street. APT. 10-C						
	Current Work Address (or other address where defendant may be served)						
	N/BIN/ Va	rk 1/1	•				
	County, City	State	/ <i>60 2 2</i> Zip Code				
			P 004C				
Defendant 2:							
	First Name	Last Name					
	Current Job Title (or other identifying information)						
	Current Work Address (or other address where defendant may be served)						
	County, City	State	Zip Code				
Defendant 3:							
	First Name	Last Name					
	Current Job Title (or other identifying information)						
	Current Work Address (or other address where defendant may be served)						
	County, City	State	Zip Code				

Defendant 4:					
	First Name Last Name				
	Current Job Title (or other identifying information)				
	Current Work Address (or other address where defendant may be served)				
	County, City	State	Zip Code		
III. STATEMEN		i			
Place(s) of occurre	ence: VE W	Tork metro a	rea		
Date(s) of occurre	nce: Novem	nber 30,1989 - 5	July 31. 2000		
FACTS:	,	, , , , , , , , , , , , , , , , , , , ,	1 21)		
State here briefly harmed, and what additional pages if	: each defendant pe	port your case. Describe what ersonally did or failed to do th	happened, how you were at harmed you. Attach		
This c	case is al	Pout non-payme	ent for		
Services	rendered	l. (Please see	attuched		
40		EVIDENCE LIST	for more		
actails).					
,					
	-				

Linda Jean Stewart 55 W. 105th Street Apt. 5

March 28, 2019

New York, NY 10025

Case # 1:19-CV-02331-UA

Email: writernyc2409@aol.com

Seeking payment for services rendered for a feature film, Bird's Eye View, from:

Name: Toni Amber (400 E. 58th Street, Apt. 10-C, New York, NY 10022); (212) 888-7620

Birth Name: Toni Bernstein

Professional Name: Cybela Clare Company: Prism Pictures (formerly Loco Media)

CASE SUMMARY

The issue is non-payment for services rendered. I worked with a producer (Toni Amber, now known professionally as Cybela Clare), for many years co-producing and shooting a feature film called BIRD'S EYE VIEW. I was promised payment at various stages of production, but, as of today, I still have not been paid in full for my work on the movie or even reimbursed for my expenses. The total due is around \$80,000.*

I have an original, signed agreement, I have extensive records and other documentation as well as credits on the film which all prove I did the work.

The movie was released in 2009 and continues to be promoted. The producer in question definitely has the money and always did. Ms. Amber hails from a very wealthy family in Philadelphia and has inherited half of a \$40 million estate. Her company name is Prism Pictures.

I worked with Toni on the project (originally a television project which turned into the feature film, BIRD'S EYE VIEW), from 1990 to 2000. For the better part of a decade, I worked part time as the Associate Producer, Production Manager, and one of the main Directors of Photography on the film. It was finally completed and opened at the Roxy Theater in Philadelphia in the fall of 2009. Since then, she has been promoting and selling the movie via YouTube, Facebook, on her IMDB page, on Amazon.com and other places on the Internet.**

I stopped working on the movie on a regular basis in 2000, so I understand there may be a problem with a statute of limitations (6 years?). However, I did attend the Philadelphia Independent Film Festival (which screened BIRD'S EYE VIEW) in 2010 to help promote the movie as well has having a marketing meeting with Toni Amber in December of 2013. Perhaps these events will re-set the clock?

Also, I was hoping because the movie took so long to finish, and is currently being promoted sold, that this might cancel out the time limit.

-2- STEWART (Case # 1:19-CV-02331-UA)

Toni paid me some small fees over the years in regards to work I did on this movie (acknowledgment that she owes me the money?)

Also, in January of 2017 she unsuccessfully tried to get my brother, David Stewart, a songwriter, to do some work for her in regards to a television project she claimed would be making a lot of money and said that she could "start paying your sister".

*Total due: Exact amount is \$82,922.15 for labor and expenses.

^{**}Besides my work on *Bird's Eye View*, video segments I shot, co-produced, and help edit are being used in other projects that Toni Amber has sold or is currently promoting and selling (*Over the Top: Cybela Clare's Jungle Book* and *E.T.s Among Us*).

-3-

STEWART (Case# 1:19-CV-02331-4A)

EVIDENCE LIST

- 1. Bird's Eye View online screener (2012) which has my credits at the end. (Older screeners and trailers are also available which have my credits also.)
- 2. Photos of my movie credits at screening at the Roxy Theater in Philadelphia in 2009.
- 3. Recent email exchange (late 2018) between me and Toni Amber regarding my request to get paid.
- 4. Screen shots of movie being sold and promoted online.
- 5. Copies of checks (partial payments).
- 6. Past requests for payment and reimbursements for expenses and Toni's response. Detailed bills.
- 7. Other people not paid by Toni. (Emails).
- 8. Toni's call to my brother David on 1/26/2017.
- 9. Letter to Kristen Trojel of Allied Entertainment (1999)--missed opportunity.
- 10. Film production stills (2000).
- 11. P.R. photo.
- 12. Original letter to Toni (1989), original agree ment.

OTHER EVIDENCE:

- * Production records
- * Editing notebooks
- * Appointment books (1989 2000)
- * Actors releases
- * Hi-8 footage of scenes from television show pilot which became the feature film, Bird's Eye View
- * Business cards (Loco Media, original name of Toni's company)

INJURIES:
If you were injured as a result of these actions, describe your injuries and what medical treatment, if any, you required and received.
IV. RELIEF
State briefly what money damages or other relief you want the court to order.
I'm seeking payment for wages I earned which
total \$79,860, plus personal expenses (such as phone
calls and transportation) Which I was never reinbursed
for (\$3,062.15). Total amount owed: \$82,922.15. I am
Low ching a coffement of \$ 100 may to Con person to for
requesting a settlement of \$100,000 to Compensate for
the unusually long wait time involved plus interest
on the outstanding bill.
· ·

V. PLAINTIFF'S CERTIFICATION AND WARNINGS

By signing below, I certify to the best of my knowledge, information, and belief that: (1) the complaint is not being presented for an improper purpose (such as to harass, cause unnecessary delay, or needlessly increase the cost of litigation); (2) the claims are supported by existing law or by a nonfrivolous argument to change existing law; (3) the factual contentions have evidentiary support or, if specifically so identified, will likely have evidentiary support after a reasonable opportunity for further investigation or discovery; and (4) the complaint otherwise complies with the requirements of Federal Rule of Civil Procedure 11.

I agree to notify the Clerk's Office in writing of any changes to my mailing address. I understand that my failure to keep a current address on file with the Clerk's Office may result in the dismissal of my case.

Each Plaintiff must sign and date the complaint. Attach additional pages if necessary. If seeking to

proceed without prepayment of fees, each plaintiff must also submit an IFP application.

March 28, 2019

Dated

Plaintiff's Signature

Linda

First Name

Middle Initial

Last Name

55 W. 105th Street, AT. 5

Street Address

New York

County, City

State

347-743-5924

Writernyc 24090 aol. com

Telephone Number

Email Address (if available)

I have read the Pro Se (Nonprisoner) Consent to Receive Documents Electronically: \square Yes \square No

If you do consent to receive documents electronically, submit the completed form with your complaint. If you do not consent, please do not attach the form.

19-233/

CONSENT TO ELECTRONIC SERVICE

I hereby consent to receive electronic service of notices and documents in my case(s) listed below. I affirm that:

- 1. I have regular access to my e-mail account and to the internet and will check regularly for Notices of Electronic Filing;
- 2. I have established a PACER account;
- 3. I understand that electronic service is service under Rule 5 of the Federal Rules of Civil Procedure and Rule 5.2 of the Local Civil Rules, and that I will no longer receive paper copies of case filings, including motions, decisions, orders, and other documents;
- 4. I will promptly notify the Court if there is any change in my personal data, such as name, address, or e-mail address, or if I wish to cancel this consent to electronic service;
- 5. Lunderstand that I must regularly review the docket sheet of my case so that I do not miss a filling; and
- 6. Funderstand that this consent applies only to the cases listed below and that if I file additional cases in which I would like to receive electronic service of notices of documents, I must file consent forms for those cases.

Civil case(s) filed in the Southern District of New York:

Note: This consent will apply to all cases that you have filed in this court, so please list all of your pending and terminated cases. For each case, include the case name and docket number (for example, John Doe v. New City, 10-CV-01234).

Stewart,	Linda, J.		
Name (Last, First, MI)			
55 W. 105	st., Apr. 5	New York, No	1. 10025
Address (City	State •	Zip Code
	-5924	Writernyca	409@aol.com
Telephone Number	•	E-mail Address	
March 28	,2019 =	Lik f.	Stewart
Date	,	Signature	
Return completed form to:	And the second s		
Pro Se Intake Unit (Room 200			Mary Commencer
500 Pearl Street	MIT (MINE)		1000
New York, NY 10007			
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	The major and a second		



Pro Se (Nonprisoner) Consent to Receive Documents Electronically

Parties who are not represented by an attorney and are not currently incarcerated may choose to receive documents in their cases electronically (by e-mail) instead of by regular mail. Receiving documents by regular mail is still an option, but if you would rather receive them only electronically, you must do the following:

- 1. Sign up for a PACER login and password by contacting PACER¹ at www.pacer.uscourts.gov or 1-800-676-6856;
- 2. Complete and sign this form.

If you consent to receive documents electronically, you will receive a Notice of Electronic Filing by e-mail each time a document is filed in your case. After receiving the notice, you are permitted one "free look" at the document by clicking on the hyperlinked document number in the e-mail.² Once you click the hyperlink and access the document, you may not be able to access the document for free again. After 15 days, the hyperlink will no longer provide free access. Any time that the hyperlink is accessed after the first "free look" or the 15 days, you will be asked for a PACER login and may be charged to view the document. For this reason, you should print or save the document during the "free look" to avoid future charges.

IMPORTANT NOTICE

Under Rule 5 of the Federal Rules of Civil Procedure, Local Civil Rule 5.2, and the Court's Electronic Case Filing Rules & Instructions, documents may be served by electronic means. If you register for electronic service:

- 1. You will no longer receive documents in the mail;
- 2. If you do not view and download your documents during your "free look" and within 15 days of when the court sends the e-mail notice, you will be charged for looking at the documents;
- 3. This service does *not* allow you to electronically file your documents;
- 4. It will be your duty to regularly review the docket sheet of the case.3

¹ Public Access to Court Electronic Records (PACER) (<u>www.pacer.uscourts.gov</u>) is an electronic public access service that allows users to obtain case and docket information from federal appellate, district, and bankruptcy courts, and the PACER Case Locator over the internet.

² You must review the Court's actual order, decree, or judgment and not rely on the description in the email notice alone. See ECF Rule 4.3

³ The docket sheet is the official record of all filings in a case. You can view the docket sheet, including images of electronically filed documents, using PACER or you can use one of the public access computers available in the Clerk's Office at the Court.